

Applying Sure Shine

Sure Shine™ Gloss or Satin is a water-based, urethane-acrylic, interior clear finish for application on both horizontal and vertical surfaces; however, the application of Sure Shine™ is a bit different than our pigmented LIFELINE™ stains, and topcoats. Whereas our stains and topcoats should be thoroughly mixed and brushed out as far as they will go, this does not work when applying Sure Shine™.

Sure Shine™ is highly susceptible to air entrapment. That is why the label states to gently stir Sure Shine™ using a paint paddle or stick and not to shake or agitate the container as this creates foam that will result in air bubbles within the finish. Vigorously brushing Sure Shine™ will also entrap air in the finish. For the best results, Sure Shine™ should be applied with a quality brush or pad using slow strokes.

Another application tip about Sure Shine™ relates to sanding. Typically, the application of a water-based finish directly to wood has a tendency to raise the wood grain; therefore, the first coat of Sure Shine™ may not be completely smooth. Allow Sure Shine™ to dry for 1-2 hours before sanding is attempted. Lightly sanding with sandpaper (180 grit or higher) or a buffing brush to remove the small bumps, ridges, and other imperfections. If the film is just the slightest bit soft, sanding will generate little pills of finish and make a mess of the surface. Once the first coat is sanded smooth, subsequent coats of Sure Shine™ can be applied without sanding between coats. Final Note, do not apply Sure Shine™ to freshly milled lumber as this can result in cracking of the finish as the lumber dries.

If you want a smooth, deep lustrous finish on your interior wood surfaces, Sure Shine™ is hard to beat. Sure Shine™ can also be applied over any of our Interior finishes including Acrylic Gloss and Satin.

